# **AMUSEMENTS**

Rialto The final screenings of Pola Negri's sensational success, "Gypsy Blood," are scheduled at the Rialto today Throughout the engagement the audiences have acclaimed the present picture an even greater triumph than her former production, "Passion."
And the belief is general that "Gypsy
Blood" is by far the most comprehensive presentation of "Carmen" the
theatergoer has witnessed.

Pola Negri's art is supreme. She creates the roles she interprets and then lives the part. One loses all sense of watching the forced presentation of any emotion. One rather lives the part with the star.

"Gypsy Blood," as has been announced is the adaptation of the original Franch payed by Presented.

original French novel by Prosper Merimee. It differs widely from the libretto version from which the form-er screen presentations have been made—it is easily the most massive cinematization one will ever see-a dramatic treat that is bound to be

dramatic treat that is bound to be relished by everyone.

On the same program, besides the comedy and the News, the Rialto is offering Dimonds' Royal Hawaiians in "A Night in Paradise Isie," also for the final times today. This act is a feature in itself. The clever artists are singers, dancers and accomplished musicians.

George J. Hayes and Carrol Reed's baby syncopated symphony orchestra.

Three great nights of dancing will start Saturday night at the Green Mill Garden when the New Year's eve dancing party gets under way. Saturday, Sunday and Monday nights all feature events at the popular amusement place.

daughter of the leader of these people and a love match results. When the seve dancing party gets under way. Saturday, Sunday and Monday nights all feature events at the popular prisoner. The way in which the plot amusement place. About this New Year's eve frolic.

On the same program with "Now or Never" is Mr. "Wu," a Chinese picture that is different. The Chinshipwrecked on the coast of China

> Three Big Nights Starting With **NEW YEAR'S** EVE Saturday Night **GREEN MILL**

ance the Old Year out and the ew Year in.

GARDEN

Reservations 22R12

# RIALTO

FINAL SHOWING TODAY Pola Negri In her fascinating version of CARMEN

Last Times For DIAMONDS

CLEVER HAWAIIAN SINGERS, DANCERS AND MUSICIANS

TOMORROW "MAN, WOMAN AND MARRIAGE

### MUTT & JEFF .- By Bud Fisher

Jeff Gets a Big Load Off His Mind









## By POP MOMAND

George J. Hayes and Carrol Reed's baby syncopated symphony orchestra continue to furnish the music, their feature number, played together one of the biggest novelties Phoenix has yet known.

Three great nights of dancing will start Saturday night at the Green Mill Garden when the New Year's eve dancing party gets under way. is worked out from here on, ending in the death of "Mr. Wu," and the

About this New Year's eve frolic. Did you ever consider for a minute that the Green Mill Garden is the only spot where you can actually stay during the dance and see the old year out and the New Year in while the party goes merrily and noisily on?

Nothing has been overlooked by the management that can assist the comfort and play of the guests of the Mill on Saturday night. The irolickers thought that the Christmas dance saw an accumulation of all the noise and fun makers in the country, but the New Year's eve frolickers will have enough noisers to make the last dancing night look like an amateur.

The old year will die out with "Auld Lang" and break into the new year with the snapplest fox trot of

screen success, "Jack Straw." heads the picture program and furnishes

# Feature Dance Tonight

Jolly 4 Band

Snappiest dancing floor in this

Admission 10c

Dance 5 c 

# MAUK'S COLUMBIA

THEATER TWO MORE DAYS

## Harold Lloyd

"Now Or Never" money back if you don't

### laugh. "MR. WU"

A Chincie drama you'll enjoy. TO F CATIONAL WEEKLY COLUMBIA ORCHESTRA 22-33-39c-WHY PAY MORE?

### KEEPING UP WITH THE JONESES-WHAT YER



READIN' Y'BETTER READ IT UNK? AN' PUT SOME USEFUL KNOWLEDGE IN THAT DOME OF YOURS!

ALL ABOUT 30 MUCH JUST TELL ME TH' MOST ROMAN HISTORY IMPORTANT DATES I DO IN ROMAN HISTORY

ANTHONY'S DATES WELL, IF YOU KNOW WITH CLEOPATRA OF COURSE!!!

as fast as they arise, it is decidedly one of the best films he has made. Lloyd has that unexplainable something that soes to make up a good comedian. Wearing no fun provoking disguise except to a pair of horn rimmed spectacles which make him look like a college box, or a hot of he has supprised all her of the comedians of America. His comedy is all spontaneous and has a naturalness about it that is very pleasing. His situations are all eleverity thought out, and are given added fun by Lloyd's ability to take the hardest fails, which are the main prop of comedy.

In "Now or Never," which is the first time. Amateur night at the same solution of the manner of the comedy and has a naturalness about it that is very pleasing, the enter and are given added fun by Lloyd's ability to take the hardest fails, which are the main prop of comedy.

In "Now or Never," which is the first time. Amateur night at the Samona trial that the main prop of comedy.

In "Now of Never," which is the first time. Amateur night at the samona is always the red letter occasion of the week, when three big first time and the dance this evening, and the dance this evening and the very light will be deered the dance this evening and the visual will be desired. Tomorrow might all who visit will be desired and the very manner of the content will be desired.

Tomorrow might all who visit will be desired the proposition tickets to the worm many he made by phone. Tomorrow might all who visit will be desired. Tomorrow might all who visit will be deveryed to the worm and in the worm and the first time. As well as surprised all the beginners and town and the first time. As well as surprised all the worm and the first time. As well as surprised all the beginners and the dance this vening and the first worm and a new time the beginners and the dance this vening and the worm and interesting acts to the collection of the content will be deeper the content will be deeper the content will be devening. The content will be deeper the content will be deeper the c

Lloyd used rare judgment in choosing the scene of action. Who of us has not tried to dress in a crowded furincest seems in "Now or Never" is the one in which Lloyd attempts this nearly impossible feat.

On the same program with "Now or Never" is Mr. "Wu," a Chinese picture that is different. The Chin
Robert Warwick in his greatest program was are combined in one evening's entertainment.

Just two days, today and tomorrow, remain of the engagement of the engagement of the engagement of the super-sensation which is engagement of the super-sensation which is attracting crowded houses at the Strand. "Quo Vadis" is interested by the popular troupe. It is enlivened by good wholesome comedy and clever musical specialties.

Just two days, today and tomorrow, remain of the engagement of "Quo Vadis," the super-sensation which is attracting crowded houses at the Strand. "Quo Vadis" is inthe same program with "Now or Never" is Mr. "Wu," a Chinese picture that is different. The Chin
Robert Warwick in his greatest screen success, "Jack Straw." heads the super-sensation of the engagement of "Quo Vadis," the super-sensation which the fury of tigers, meeling men with men's weapons, facing ing m the greatness, the massiveness, the cloth sto be used by their lords and school. The following program was scenes.

burning of Rome, the struggles of the early Christians, the contests of the gladiators, the great stadiums and

## MAUK'S COLUMBIA THEATER

SATURDAY AT 2:30 P. M. Special Children's Matinee. Scenes from

Maeterlink's Bluebird Interpreted by pupils of Sontegard King.

"Now Or Never" Harold Lloyd's latest comedy

Why Pay More?

extermination.

But with all its grandeur, with all

mattnee during the holidays will be among those who tried to observed again this year at Mauk's Columbia theater, tomorrow atternoon at 2:30 o'clock when the dancing pupils of Vis Sonsiegard King famous "Bluebird". Interpreted in dance and pantonine. The dancing pupils will be assisted by Jane Cowl and now being played at the Eliks theater by pupils in expression of Katherine by pupils in expression of Katherine by Galacian and the state of Chambias of the Phoenix high school. This will be in addition to the result has a fast as state of the sta

"Quo Vadis" is much more than a motion picture. It is entirely different fro manything yet to reach the screen. There are over 30,000 people actually participating in the telling of the story. Such scenes as the

times, women and marriage, the so-cial conditions of today, the effect of of the ages gone by

# CHRISTMAS PROGRAM

nment given by the Washingto est crowds ever assembled at the Washington school, standing roo eing at a premium in the new au-itorium. The beautiful little oper-tta, "Windmills of Holland." in three ects, given by 55 pupils of the school was thoroughly enjoyed by the audience, the pupils doing great credit to the three teachers, Mrs. Richard-son, Mrs. Turner and Miss Gillig,

BIG WATCH PARTY

Saturday Night-American

NEW YEAR'S EVE-AMERICA!

Carnival Night-American

Serpentine-Squakers-Joymakers

Reservations now-Phone 4146

BIG MUSICAL REVUE

A HISTORY OF ROME

Franz Bruce Cooper Katrina Kathleen Mosse Child Catherine Stout The lighting of a beautifully decorated tree and the distribution of a large number of Christmas stockings ended the very enjoyable evening.

"Silent Night," "Joy to the World,"
"Hark, the Herald Angels Sing"... Recitation — "The Night Befere Christmas" ..... James Hennigan

HUH! I KNOW

Wilbur Askins Cal. arrived Sunday morning to a head of cows back with the ide spend the holidays with her sister.

Kathleen Mosse Mrs. Frank Hilgeman. Miss Schaaf Rogers Simmons of Eigin, Arizona

# CREIGHTON DISTRICT CELEBRATES XMAS

The largest crowd that ever as-sembled in Creighton auditorium as-sembled Friday evening for the Christmas ceiebration. In the hall by the principal's office was a beau-tiful Christmas tree, the gift of W. Osborn to the community. The collowing program was given:
The Christmas Invocation, Rev. S.

J. Rogers. Hark! The Herald Angels Sing. The Christman Message, S. J. ogers. Message Sweet, choi:

A doll drill. Sixth grade Mother Goose play, Second grade, Lullaby, Miss Rogers. Darning the Christmas stockings, Francis Graham, Albert Hettler, Ted Goes Shopping, Raymond

FAMILY

# ROLICE CLUB Dancing

Chambers, Star of the East, song.

Scout song, the Boy Scouts.
Assiting Santa Claus, Fifth grade

Here Comes Jolly Santa Claus,

Grandma's Christmas Story, read-

of starting a dairy in Tueson.

Rogers Simmons of Elgin, Arizona, is visiting old friends in the Creign-

school were vaccinated Thursday by Dr. Tarr. In all 11 were vaccinated.

Miss Etha Osborn, a teacher in the Creighton school, returned to her home in Flagstaff for the hol'day

Barn dance Friday night.

W. C. Yokum of Orange road has sold his 10 acre ranch and expects to move to Phoenix. The following students of the Uni-

versity of Arisona are home spending their vacation with their parents: Miss Marion Fulton, Harold Fulton and Julian Powers. Raleigh Allen, who has been ill in St. Joseph's hospital, is home again.

"Cathedral Chimes"
"Eyery Christmas Morning"......
"Second Grale
"Eyery Christmas Morning"......
"Second Grale
"Up on the House Top"
"Around the Christmas Tree"......
"Third Grade
"La Staniora"
"To the Evening Star".......
"To the Evening Star"............
"You have announced, Miss Aima Braden's side having won by several points.

"Accompanist, Miss Middleton ....
"Operetta, "Windmills of Holland"

Cast:

deavor was announced, Miss Aima Braden's side having won by several points.

At Christmas Time, Third grade pupils.

# STRAND

TODAY-TOMORROW

With these mighty arms he broke the neck of a bull - .

COMING UP

Ducks, Chickens, Turkey prizes. rolic party at RIVERSIDE. Buses leave at Twelve for the park.

fost Stupendous Film Spectacl

MONDAY THE STRAND HAS

TS NE WSTAGE AND THE

ALBERT MYSTIC SHOW.

# RIALT O STARTING TOMORROW "MAN—WOMAN MARRIAGE"

A mighty, colossal, staggering triumph-the love story of the ages-bigger than anything you've ever seen on a picture screen. Thousands of horses. Thousands of people. Scenes that will amaze

Special Music-Special Songs-Special Prologue

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"AMATEUR NIGHT" TONIGHT AT THE RAMONA THEATER

THE BROADWAY GIRLS CO.

A NEW MUSICAL REVUE

MUSICAL COMEDY

ROBERT WARWICK in "JACK STRAW" BEAUTY CHORUS

A GREAT OPPORTUNITY TO A CAN

## GIFT NIGHT Broadway Girls in New Musical Bill

Christmas Tree Tonight for

RAMONA THEATER

FEATURE PICTURE BEAUTY CHORUS MUSICAL COMEDY

BRANDON BROS., MGRS.

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Jane Cowel's Greatest Triumph EXCELLENT CAST-SUPERB PRODUCTION

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COMEDY DRAMA